

Impact Review



Landmark's mission

The Landmark Trust is one of Britain's leading building conservation charities. With the help of individual supporters and grant-making bodies, we save historic buildings in danger of being lost forever. We carefully restore such 'Landmarks' and offer them a vibrant future by making them available to everyone for self-catering holidays. The lettings income supports their maintenance and survival in our culture, society and landscape.

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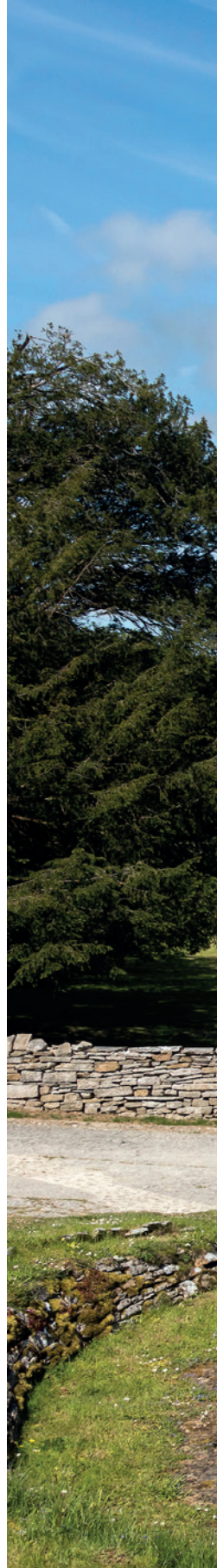
Brian Millar

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Helen Webb





In the 12 months to
30 September 2019:

61,495
guests stayed in
Landmarks

25,482
people visited
on open days

288
charitable
beneficiaries
enjoyed free
breaks

6,107
individuals
donated

15,591
people visited
Lundy Island

Twentieth-century sculptor Mary Spencer
Watson bequeathed Dunshay Manor in
Dorset to Landmark. We opened it for
holidays in summer 2019

Saving places that matter

When we lose a historic building from our landscape, it is gone forever. Without such places we lose touch with the lives of those who came before us. More than that, we lose the ability to enjoy these spaces: the freedom to reflect, breathe and play in 'real' reality, away from our screens; to absorb the history and beauty of stunning architecture and natural landscapes.

Since 1965, the Landmark Trust has rescued and restored more than 200 irreplaceable buildings. Hundreds of thousands of people have stayed in a Landmark property. We are proud of what our approach means for preserving traditional craft skills and trades. And we are pleased to work with communities, charities and universities to provide the time and space for restorative breaks, new thinking and other creative endeavours. These are living buildings, not museum pieces frozen in time.

Landmark represents the last chance for some buildings. For each potential project we ask three questions:

- Is it at risk, would it be in real jeopardy without our intervention?
- Is it of real historical, cultural or social importance?
- Would it make an enjoyable place to stay?

With limited resources we can't save them all, but are committed to continuing this battle against time.

We give Landmarks new relevance by honouring their stories and drawing out their timelessness for everyone to enjoy. We are enormously grateful to everyone who supports and enables us to protect and preserve these extraordinary places.

Neil Mendoza, Chairman



A photograph of Rachel Thompson and Charlie Smith standing in front of the Fog Battery on Lundy. Rachel is sitting on a rock in the foreground, wearing a high-visibility yellow and blue jacket and a white hard hat. Charlie is standing next to her, wearing a dark blue polo shirt and dark trousers. The background shows the stone ruins of the Fog Battery, a brick chimney, and the sea.

'Exactly 10 years ago, I signed up to travel to Lundy for a week and volunteer with Conservation Mason Charlie Smith on the repair of the island's Quarry Cottages. I eventually got an apprenticeship with the National Trust building department. Lundy became my training ground and I learned my craft whilst helping

to conserve buildings in the most stunning locations. During this time, I was honoured to be shortlisted for a Historic England Angel Award for the work we carried out to the island's Fog Battery; one of my favourite places in the world to be. In 2018, Charlie and I started our own building conservation business, and we are so grateful to Landmark and Lundy for continuing to support us that we have named our new company Old Light, after the island's most iconic landmark.'

Rachel Thompson

Rachel Thompson and Charlie Smith in front of the Fog Battery on Lundy



Specialist plasterer
Anna Castilla Villa
crafts a boss for
Cobham Dairy, Kent

People are at the heart of Landmark's mission

You could be forgiven for thinking that the Landmark Trust is all about buildings. We are busy with plaster and pargetting, masonry and mortar all day long. But the truth is that each place and project we take on is really about people. The reason we feel these buildings are important in the first place is as the creation of our forefathers (and mothers). They matter for what they tell us about the past and for the pleasure they can bring now and in the future. And just as it was the ingenuity, the skill, the creativity of our ancestors that forged them, so it is the talent and imagination of people now that give them new life.

As these pages show, more people than ever before have played a part in the work of our charity, as contributors or beneficiaries, and much more lies ahead. Among many other things we are gearing up for major new project to revive Grade 1 listed Calverley Old Hall between Leeds and Bradford. We hope both to retrieve this fascinating building from near dereliction, but also to call together a wonderfully wide range of people to participate, from craftspeople to supporters, local residents to historians and archaeologists, volunteers to visitors, so its ancient walls will ring again with energy and industry.

Landmark is not a large organisation. We are a charity without government funding or endowment. Nonetheless we feel we can make a difference in this complicated and challenging world, and that we can be due entirely to the enthusiasm of those who join us.

Dr Anna Keay OBE, Director



*'Ancient walls
ring again with
energy and
industry'*



Clockwise from top: Master Thatcher Steven Letch replaces the unique heather thatch at Causeway House; skilled Landmark craftsman Mark Smitten works on an intricate fireplace for Belmont; expert decorator Mark Nevin at Beamsley Cottage Hospital

Revitalising traditional skills

'Everyone wants to do the best thing for the building, they really care.'

Stuart Leavy, Assistant Surveyor for the North



Landmark's approach has always been to restore and repair using materials and techniques appropriate to the original construction of the building. We depend on traditional craft skills and their practitioners, and in doing so forge a reciprocal relationship. We benefit hugely from the skills of such craftspeople as thatchers, stonemasons, plasterers, carpenters, joiners and decorators, while in turn, our projects help keep these skills alive.

Looking after historic buildings is never a static process. Only a handful of heather-thatched roofs exist, such as the one on Causeway House, Northumberland, where we learnt how to replace it by unpicking the old rotten thatch. Master Thatcher Stephen Letch discovered that using a mud bed was an effective way of increasing the waterproofing in areas where the underlying stonework was poor, an illustration of learning on the job. At Belmont in Lyme Regis, we worked with one of only two craftspeople still making the 18th-century fired artificial stone perfected by Eleanor Coade, to recreate a gatepost and conserve the fine embellishments.

We have a highly skilled team who equip, furnish and maintain Landmarks, and have recently acquired a new workshop and store at Honeybourne, Worcestershire, where we store architectural fixtures, furniture and other items for the repair and maintenance of existing Landmarks. It is also a base for our own joiners, including craftsman Mark Smitten, who says 'My work is always varied – but the best jobs are the one-off oddball things, like making all the fireplaces for Belmont. I trained with Gordon Russell's in Broadway, one of the original Arts & Crafts-inspired cabinet makers, and sharing the craft with others today feels like a passing on a great tradition.'



Inspiring new craftspeople

'Our work is about so much more than just rescuing the building. It brings an experience of learning, pleasure, inspiration and satisfaction to everyone involved.'

Susan McDonough, Head of Historic Estates

The Landmark Trust is committed to promoting traditional crafts, and we have undertaken to include craft training in all our projects. Working with partners including the Prince's Foundation and our contractors, we offer opportunities for trainees, apprentices and young people to gain qualifications and learn the skills involved in restoring historic buildings. Ensuring that contractors employ apprentices, support craft training under supervision and give young people the chance to observe and participate, is core to our approach.

At Cobham Dairy in Kent, for instance, Master Plasterer Philip Gaches has recreated detailed ribbed vaulting and hand-modelled corbels using historical techniques, following the architect James Wyatt's original 1794/5 drawings and inspired by Wyatt's contemporary commissions. Working alongside is Anna Castilla Villa, who started with Philip as a Prince's Foundation apprentice.

Meanwhile at Llwyn Celyn in Monmouthshire, whose restoration was supported by the National Lottery Heritage Fund, NVQ students from Bridgewater and Taunton College worked with Welsh furniture expert Gareth Irwin to make traditional furniture from locally sourced green wood. At Winsford Cottage Hospital in Devon, two Prince's Foundation apprentices, Kit Godfrey and Chris Topley, made a new timber front gate in the style of the building's Arts & Crafts architect, C.F.A. Voysey.

Our properties also play their part in promoting good conservation practice. Each summer we welcome the Society for the Protection of Ancient Buildings for residencies at Methwold Old Vicarage in Norfolk and Villa Saraceno in Italy, which provide rare opportunities for young building professionals to study comparative conservation practice and techniques in situ.



Clockwise from top left: Plastering apprentice Jude Gaches at Cobham Dairy; Anna Castilla Villa crafts a boss in situ; Master Plasterer Philip Gaches; Prince's Foundation apprentices Chris Topley and Kit Godfrey preparing a gate for Winsford Cottage Hospital



Opening our doors to everyone

'We are just custodians; it's the communities that really own these buildings. We want them to become part of people's imaginations, part of people's lives.'

Kasia Howard, Engagement Manager

Integrating our buildings into community life is crucial, and by developing local connections, that relationship becomes deeper and richer.

Each year sees a programme of free public open days, often organised to complement local events. In 2019 we held 100 open days across 33 of our buildings, attracting 25,482 visitors. The open day at Elton House in Bath coincided with the Jane Austen Festival, Culloden Tower in Richmond, North Yorkshire, opened for the town's annual Georgian Festival, and Abbey Gatehouse welcomed people during Tewkesbury's Medieval Festival. At Astley Castle in Warwickshire, the village fete has been reborn, incorporated into a four-day festival centred on the Castle.

Community involvement is vital from the moment we take on a project. We share our vision for the building with local schools, societies and organisations and find out their hopes for it too. We encourage local volunteers to come and be part of the project, offering training and an opportunity to be involved in the building's transformation. Our restoration of Winsford Cottage Hospital has opened up useful spaces, including meeting and treatment rooms.

Through our work, we aim to enhance and enrich each building's unique place in its setting, not detract from or compete with what is already there. At Llwyn Celyn, as well as creating community hubs in the outbuildings, we initiated the Llanthony & District History Group, and this now thrives independently. We funded and published a book about the Llanthony Valley based on the group's research. The Threshing Barn facilities have opened the doors to new activities, such as open air arts performances, mindfulness walks, yoga sessions and traditional craft courses.

Because of their very nature, access to many of our buildings is not always easy, but we always look for ways to maximise accessibility, especially in new restorations. We obtained permission to lower floors in Grade I listed Llwyn Celyn to create a level-access ground-floor bedroom and bathroom. On Lundy, a partnership between Landmark and the disability charity Living Options Devon means two all-terrain Tramper scooters are now available for hire by anyone who would normally find walking in the countryside a challenge, so they too can explore this beautiful island.



Clockwise from top left: Open day visitors at Eest Banqueting House; volunteers helping to restore the original mosaic floor at Winsford Cottage Hospital; volunteer tries blacksmithing to forge a Voysey-inspired candlestick, Dunshay Manor's summer opening; craft workshop at Llwyn Celyn

We strongly believe in the restorative power of time spent in beautiful and tranquil surroundings. It has been deeply moving to welcome refugees from conflict-torn areas across the world to Llwyn Celyn, in partnership with local charities. We created shared, gentle craft activities to cut across language barriers, prompt shared recollections of similarities with their past lives, and help a sense of assimilation into their new home country.

'During the last years, [this was] the first place I could feel myself so consolidated in my soul and mind, I was so far away from the problems and the hustle and bustle of life.' A refugee from Kyrgyzstan, who visited Llwyn Celyn with the Hay, Brecon and Talgarth Sanctuary for Refugees.

50 free stays for charities

'You have changed the lives of nine autistic adults – thank you, thank you, thank you!'

Elaine Nicholson MBE, Action for Asperger's, whose nominees stayed at Goddards in Surrey.



A stay in a Landmark has always had a powerful restorative effect, but not everyone's life circumstances enable them to contemplate a holiday. Since 2014, our 50 for Free scheme has opened up the Landmark world to those who most need a break. 50 for Free invites simple applications from other charities, for 50 stays offered absolutely free to their own beneficiaries. Thanks to a few generous Landmark supporters, so far over 2,500 individuals have experienced the revitalising and restorative experience of time spent in a peaceful environment among timeless and beautifully crafted things.

Almost 250 different organisations have already benefited, including 42 in 2019, from young carers to survivors of domestic violence, from cancer support charities to those helping the bereaved, from the long-term unemployed to refugee groups. Their feedback is both heart-warming and humbling, a reaffirmation of the value of historic buildings to everyone in society. It underscores the importance of saving them for the future, and of making sure that there are no economic barriers to their enjoyment.

Cohort 4, a self-help community for women surviving domestic and/or sexual abuse stayed at Paxton's Tower Lodge.

'The weekend trip to Wales with Cohort 4 was more than just a weekend away and the memories made there I will always hold dear. More than anything else it was listening to the other women and the stories they shared reassuring me that I wasn't alone and that I wasn't insane. The greatest thing was that we could pour our hearts knowing once we left the cottage, that's where the experiences would stay and we would return to 'normal' life at the end of the getaway. I'm honestly stuck for words for how much four days has helped me. I never imagined a weekend in Wales with a group of women that I hardly knew before would end up meaning so much.'

Chloe

'It's amazing to be able to offer the chance to children to stay in historic Landmarks and experience the magical feel they have. It's a very special opportunity.' **Joanne Overton-Pitts** through **Balloons**, a bereavement support charity, whose nominees stayed at **Wortham Manor in Devon**.

'Our son Freddie had just finished chemotherapy to fight leukaemia. After four years at home or in hospital your gift gave us new confidence as a family that we can get out there and enjoy the world again. We learned to have fun again.' **Kate Bosence** through **CLIC Sargent**, whose nominees stayed at **Morpeth Castle in Northumberland**.

'We felt that the Landmark Trust is true to its ethos with its sympathetic restoration of historic buildings but making them accessible.'

Mark Wesson through **Surf Action**, a charity for military veterans suffering from PTSD who stayed at **Crownhill Fort in Plymouth**.

'To all the individual donors, you are amazing, kind, fabulous people to help families experience these kind of breaks.' **Louise Worsley** through **Bolton Sensory Service**, who stayed at **Dolbelydr in Denbighshire**.



Clockwise from top left: 50 for Free beneficiaries from Campbeltown Grammar School at Saddell House; Action for Asperger's at Goddards; Emmaus South Lambeth Community at The Grange; Children's Hospice South West at Elton House; Escape Support Group at Crownhill Fort; Dover Carers at The Grange



Opportunities for ‘lightbulb moments’

‘We want to provide an environment to prompt those transformative ‘lightbulb moments’ across the field of human activity, both collaboratively and individually’

Caroline Stanford, Historian and Head of Engagement

People who stay in our buildings tell us what inspiring places they are in which to talk, think and write. With Landmark Futures, we aim to support those at the cutting edge of society’s endeavours, across all disciplines. Since 2017, we’ve given ten free stays a year to universities and research teams for academic study, discussion, teaching, field work and writing, in a building of their choice at a time of their choice. Dispersed international research teams have met to discuss their findings, thesis chapters have been written, informal symposia held, and bird migration studied, all in our beautiful buildings (and often in their gardens). Futures stays have benefited research into dementia, climate change, cancer and plant biology – as well as those studying history, ideas and literature.

Professor Danny McCarroll of Swansea University, who stayed at Llwyn Celyn as part of Futures 2019, working on stable isotope dendrochronology.

‘Life is hectic and we, as a team, rarely find time to sit together and think about our research. This Futures stay gave us that time and the calm environment, and freedom from distraction, allowed us to look at the research in a new way. Being in a calm and beautiful environment encourages creativity and lateral thinking. We were able to stand back from the detail of the research and see the big picture.’



GRIP by Antony Gormley stands on Saddell Bay.

Places for stimulation and reflection

Music, art, writing and drama all find a place in Landmarks. None of our buildings has wifi or television so they create time and space for other pursuits. From open air Shakespeare, to the Antony Gormley sculpture GRIP that now quietly graces the landscape at Saddell Bay, (pictured left), we actively encourage creativity in and around Landmarks. Writers like Robert MacFarlane, Alexander Harris and the poet Liz Berry have been inspired by our buildings; artist Kurt Jackson often stays and paints them and has exhibited for us. Countertenor Iestyn Davis MBE has sung for us in Landmarks, captured in short videos. Potter Prue Cooper creates lively slipware depicting our buildings; artist Ed Kluz captures their spirit in collage and prints.



Artist Kurt Jackson has been painting and writing at Frenchman's Creek on the Helford River for 20 years. Robin ticking, damp evening, 2014. Mixed media on wood panel © Kurt Jackson

'Fractures', a creative project inspired by our rescue of Llwyn Celyn, combined art, photography and poetry and culminated in a unique record of the crumbling site before restoration, with the images and words questioning our ideas about decay and beauty. Artist-in-residence Jamie Lake explained 'I wanted to record images of a particular moment in time using a method that would bring to the fore and scrutinise the fragility of the stone edifices'.

The newly refurbished St Helen's Church on Lundy is opening up the island to a host of cultural events. A community art project is stitching giant banners to hang in the nave celebrating the island, and groups such as the Cloud Appreciation Society and Songways, a travelling choir, use it for meetings and performances. It also hosts a dementia café, working with groups from the mainland, and now has an Education Officer who welcomed 28 school groups to the island in 2019, inspiring new generations to care for the natural environment.



Preserving and protecting

'Lundy is an inspirational place, but to preserve it we have to live sustainably. Perhaps seeing what we are doing here will help people consider different ways to live their lives on the mainland.'

Derek Green – General Manager, Lundy

Conservation is at the heart of what we do, and this extends way beyond our role as revivers of heritage to our care of the natural environment. Many of the traditional methods and materials that we use are in themselves inherently more sustainable than their modern equivalents, and we set out to conserve what is already there wherever possible. Llwyn Celyn's 85-tonne stone roof, for example, includes a mixture of re-used tiles and others newly quarried just a few miles away. It should last at least 100 years, and maybe three times that long.

We are looking critically at how to make the running and maintenance of our buildings more environmentally sustainable. We have changed the energy supply to to the vast majority of our properties to renewables and are focusing on improving their warmth and energy efficiency as part of our rolling maintenance programme. This includes improving insulation, draught proofing and installing low-carbon heating systems.

Inside our buildings, we supply ethically sourced tea, and our cleaning materials have been switched to more ecologically friendly brands. Small steps perhaps, but they all contribute to our commitment to make our buildings and operations as ethical and sustainable as we can.

Ecological surveys inform the programme before we undertake any restoration work, often meaning that we adapt our plans to accommodate wildlife, such as roosting bats, nesting owls, crested newts or foraging badgers. We adjusted the restoration programme of the Llwyn Celyn site when a colony of lesser horseshoe bats, a rare and protected species, was found in the farmhouse. We converted the cider barn into bespoke bat-friendly accommodation, and work on the main building only resumed once they had adapted to their new home.



Cherishing Lundy

On Lundy (pictured above) we are acutely aware of environmental sustainability as all resources have to be brought over by boat. We have upgraded our water treatment plant so that we are self-sufficient – using rainwater and no longer reliant on importing 32,000 plastic bottles of water a year from the mainland. We are endeavouring to become plastic free: we ask guests to take all their plastic away with them and we recycle as much of the rest as we can.

We provide volunteers to the Lundy Field Society with free accommodation. They undertake conservation tasks including the removal of invasive plant species to encourage the revival of our unique native plant, the Lundy cabbage.

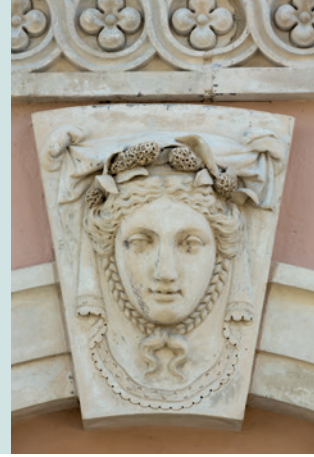
Since 2002 our work in partnership with the RSPB, Natural England and National Trust on the eradication of invasive rats has been rewarded by a tripling of the total number of breeding seabirds. Puffins now number 375, from a low of just 13 birds, and pairs of Manx shearwaters have risen from 297 to 5,504.

In Autumn 2019, Landmark will sign a new 50-year lease with the National Trust, which owns the island. The lease solidifies each organisation's commitment to continuing to care for Lundy, ensuring that its special character and the experience which so many cherish can continue.

Shining a light on 'forgotten' places

'Every Landmark has its own story. It is essential to understand that story before we decide what to do to rescue a building, and then to share it with everyone. The history is often what people find most interesting about a Landmark.'

Caroline Stanford, Historian and Head of Engagement



Our buildings are more than just bricks and mortar, they are repositories of history. Each one has its own unique story to tell about the people who built it and lived and worked there and the community it exists in. Much of that history is revealed during the restorations themselves, from which we gain a profound understanding of construction techniques and the context, age and usage of the building.



Winsford Cottage Hospital by C.F.A. Voysey © Royal Institute of British Architects

The restoration story of each Landmark, supplemented by rigorous historical research, is recorded in a History Album. Scholarly yet readable, these albums are more than a well-thumbed resource to help guests and visitors interpret their Landmark. Now all made available free online as well as in the building, they form a unique archive for researchers, students, historians and anyone with an interest.

At Llwyn Celyn, we traced its inhabitants back to 1597, and worked with Swansea University to apply their ground-breaking oxygen isotope research to the dating of otherwise undateable timber for the first time – a development of enormous potential for architectural historians. At Cobham Dairy, 18th-century architect James Wyatt’s original plans survive and have informed our restoration, and we

have also identified the Italian stuccadore who created its beautiful plasterwork ceilings.

At Winsford Cottage Hospital, we have placed architect C.F.A. Voysey’s only hospital in a remote part of north Devon, in its wider social context.

We share such discoveries and our wider conservation practice through regular web content, videos, talks and tours, both to the general public and specialist audiences, and through our annual Landmark Lecture. In the past year, members of staff have given lectures to students at Oxford Brookes, the University of Buckingham and SPAB, as well as to many professional groups.

The UK Oak Project, Llwyn Celyn

Landmarks are so often the keystone to wider, significant stories. A recent project found itself at the forefront of ground-breaking scientific research. Llwyn Celyn was proving impossible to date by conventional tree ring analysis. Normally, the counting of tree-rings is used to date the timbers, but in Wales, the high rainfall often means the trees grow too fast and too consistently to produce the distinctive runs of rings needed for a reliable result. This technique having failed, we submitted cores from two timbers in primary build positions to Professor Neil Loader’s UK Oak Project at Swansea University, where the team is working on a new dating technique. This uses the chemical signature of oxygen isotopes in timber, and was originally applied to the study of climate change. In a fascinating cross-disciplinary leap, our project was the first time this technique had been used to date a hitherto undated building. The results gave felling dates of 1418/19 and 1420/21, sixty years earlier than we had judged stylistically. As timber was used unseasoned, this tells us the main house at Llwyn Celyn was built c1420, making it one of the oldest surviving domestic buildings in Wales.



Award-winning work

'The conservation of Llwyn Celyn has clearly been led by a team that properly understands its history and heritage and how to present it today.' RICS 2019 judging panel

In 2019, Llwyn Celyn won the Royal Institution of Chartered Surveyors' (RICS) highly acclaimed National Award for Building Conservation. We are particularly proud as this award recognises schemes that show absolute excellence and best practice, and it is a testament to the exceptional work of our partners in the project: architect John Goom and specialist contractor I.J. Preece & Son. The RICS judges said: 'the outstanding quality of craftsmanship and sensitive use of materials has brought the property's story and history back to life.'

Llwyn Celyn also won Project of the Year 2019 for RICS Wales, an award that celebrates remarkable work and exceptional dedication to adding value to the local area. Rowlands Roofing also won the UK Roofing Award for 'Heritage Roofing,' for their exemplary craftsmanship at Llwyn Celyn, using locally quarried stone tiles.

RICS also commended Landmark's Coed y Bleiddiau, which won their award for 'Tourism & Leisure' in Wales, praising Peter Napier & Company and Mark Roberts Building & Conservation, the team behind the project.

Our restoration work to St Helen's Church on Lundy has also been recognised, being named the Heritage Project of the Year in the 2019 Michelmores Property Awards, which showcase the very best of the south west region's projects, buildings and businesses.



The award-winning roof at Llwyn Celyn in Monmouthshire

How can I help?

'We've so enjoyed staying in Landmarks and they have provided some truly memorable holidays. Becoming Patrons has been great and has given us a deeper understanding of and chance to support to works in progress and potential new Landmarks are exciting and provide a great chance to meet and talk to the team.'

Alan Baker and Susan Darling, supporters

We simply could not do all the things we do without the help of our supporters, whether as people staying in our buildings, as donors, benefactors, Guardians, Patrons, Friends or volunteers, they are all vital and appreciated beyond measure.

We have been incredibly fortunate in being able to attract – for some of our projects – grants from the National Lottery Heritage Fund and others for our projects but that is only half the story. Each year, on average, over £2,000,000 is raised in donations from people who believe in what we are doing. Projects like Semaphore Tower, Surrey, for which we needed to raise £680,000, and initiatives like 50 for Free, simply could not happen without the generosity of individuals.

Why donate? Some of the reasons our donors have shared include:

- the joy they feel helping rescue a place and bring it back to life
- they trust Landmark will do a good job
- they want to be involved in the restoration of a loved building
- they like the idea of helping others benefit from the building, be it community, charities, or young people
- they want to give a building back to its community
- it is a way they can make a difference
- they are helping to keep traditional crafts alive
- they want to see more opportunities given to young people
- they want to stay in the restored building.

Bill Barkley with the gates he handcrafted for Old Campden House in Gloucestershire



Bill Barkley, Landmark Craftsperson

'I first worked for Landmark as a labourer on the restoration of Belmont in Lyme Regis. I'd done general labouring on ordinary construction sites before, but this was totally different: the materials, the techniques, the skills and the change of pace were a real eye-opener; it all just felt more meaningful, somehow, and I was hooked. I loved how with heritage projects you can make your mark without compromising what has gone before. I stayed on with Landmark as an apprentice working on maintenance across the country, then Landmark found a supporter to fund my training. Thanks to her amazing generosity, I was able to do my NVQ, specialising in heritage carpentry and joinery. Now I'm fully qualified and am joining Landmark's south west team as a craftsperson.'

Leaving a legacy

'Landmark has over the years made, and continues to make, a unique contribution to the rescue, repair, restoration and re-use of buildings which many others would view as being beyond redemption or economically unviable. Landmark's efforts in this field deserve the support of all with an interest in protecting our built heritage. We are proud to be involved in its work by remembering the Trust in our Wills.'

Graham Reed and Nicholas Atkinson

Every donation we receive will help bring remarkable buildings back to life and help others to enjoy them. All our running costs are met by lettings income, so all donations, grants, legacies and gifts can be targeted towards new restoration projects or helping people experience our remarkable buildings. Since our creation in 1965, Landmark has strengthened year on year, and we will still be here in 20, 30, 50 years' time, saving buildings, providing unique places to stay, engaging communities and supporting traditional crafts, which is another reason why an increasing number of our supporters tell us they have remembered Landmark in their Will.

The rescue of Coed y Bleiddiau (left), Belmont (above right) and Clavell Tower (bottom right) have all been made possible by generous legacies



Our Supporters in 2019

Every donation makes a real difference to our work rescuing and caring for remarkable historic buildings. We are extremely grateful to the generous individuals and organisations that supported us during 2019, some of whom are listed below.

Ambassadors: George Clarke, Nicholas Coleridge CBE, Iestyn Davies, Sir Simon Jenkins, Griff Rhys Jones, David Lindo, Natascha McElhone, Lord Snowdon, Kirsty Wark and Dominic West

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